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Jenny Lind Porter Professor
English, Philosophy, and Modern Languages

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EDUCATION

- Ph.D., English. American Modernism (Primary Emphasis), Contemporary Latin American Novel (Secondary Emphasis). Texas Tech University, Lubbock, Texas
- Master of Arts, English. Western Women's Literature. California State U, Fullerton
- Bachelor of Arts (cum laude), English. California State University

RESEARCH INTERESTS

Creative Writing, Technical Communication, American Literature, Film Studies

DISSERTATION

Evelyn Scott: The Forgotten American Modernist. Dissertation Committee: Dr. Patrick W. Shaw (Chair), Dr. Bryce Conrad, Dr. Jill Patterson

Abstract: From approximately 1920-1940, Evelyn Scott was hailed as one of the leaders of the American modernist movement for her work in poetry, drama, and fiction. Scott's work, consisting of novels, poetry, novellas, a biography, several plays, children's books, and numerous poems, short stories, and critical essays, remains some of the most innovative of the American modernists. Because the modernist period broached new subjects, many of these subjects were best written about by women whose creative works arose from the experiences which occurred in the private sphere--an area of intense investigation for subsequent feminist theorists. The objective of contemporary feminists has been to recover women's modernist experiences through works which represent this private sphere, and this study shows that Evelyn Scott's work is among the foremost of those which should be studied. Scott is best remembered as an experimental novelist whose work challenged conventional form. This study explores the modernist and cultural aspects of the three novels which compose Scott's trilogy: *The Narrow House* (1921), *Narcissus* (1922), and *The Golden Door* (1925). It is an examination of Scott's literary interpretation of the modern American woman and how Scott's work expands upon the work of earlier novelists such as Wharton, Chopin, and Cather, and contributes in terms of "newness" in theme, structure, and form to the American modernist period.

PUBLICATIONS

Book and Book Chapters

- Evelyn Scott's Contribution to American Literary Modernism 1920-1940*. A Study of Her Trilogy The New Woman in *The Narrow House*, *Narcissus*, and *The Golden Door*. Tim Edwards, Foreword. Lewiston, NY: The Edwin Mellen Press, 2013.
- "The Coffee Shop." *Speaking of Love: An Anthology of Positive and Uplifting Short Stories and Romance, Marriage, and True Love*. Fiction. B.A. LLewllyn, Ed., Bright Light MultiMedia, 2010. Print.
- "'Of What is Past, or Passing, or to Come': Characters as Artifact in *No Country for Old Men*." *A Casebook on Cormac McCarthy's No Country for Old Men*. LanHam, MD: Scarecrow Press, August 2009. Print.
- "American Literature" in *Multiple Approaches to American Society*, Yoneyuki Sugita (Ed.), Okayama: U Education P, May 2005. Print.

Creative Work

Poetry Books

- Pandemic Poems*, High Plains Poetry Project, Collections Co-Editor, 2021
- Western Places, Western Spaces*, (Poetry) Local Gems Press, New York, 2020
- Creative Hearts*. (Poetry) Amarillo: Path Publishing, Ed. John Schmidt, 2017

Individual Poems (select list)

- "Glorious Blessings," *Agape Review*, Spring 2022
- "When I'm Gone From You." *Wine Cellar Press*, Spring 2022
- "Raise Your Flagon." *The Rye Whiskey Review*, Fall 2021
- "Nature's War." *The Society of Classical Poets*, November 2021
- "Secret Tale," Poem. *Pandemic Poems*, Fall 2021
- "Wind," Poem. *Pandemic Poems*, Fall 2021
- "A Sestina of Flight." *Poets to Come: A Poetry Anthology*. Walt Whitman's Bicentennial, 2019
- "October's Call," Poem. *Nine Muses Poetry*, October 2019
- "A Faithful Path," Poem. *Penwood Review*, February 2019
- "Harsh Realities," *Plum Tree Tavern*, Fall 2016
- "Sonnet of Myself," *Forms Quarterly*, 2015
- "Broken." *Scattered Pennies, Haunted Waters Press*.. June 2013
- "Walking in Palo Duro Canyon in Winter," *Penwood Review*, 2015
- "Penny Poker Dreams," Poem. *The Houston Literary Review* March 2008
- "Chatting Up the Dead," Poem. *The Houston Literary Review* March 2008
- "Working Cowboy," Poem. *The Houston Literary Review* March 2008

"Memories of Jones Street" Poem, *Caprock Sun*, Lubbock, Texas, June 1998

Fiction (select list)

- "Fatigue." *A Story in 100 Words*, Spring 2022
- "My Mother, My Brother, and Me." *Mum Life Stories*, Fall 2020
- "The Twinkling of Bells," Short Story. *Hypnos Magazine*, April 2019
- "Old Man Pete." *Down in the Dirt Magazine*, 2017
- "Harsh Realities," *Plum Tree Tavern*, Fall 2016
- "Such a Lovely Girl," *Literary Hatchet*, *Pear Tree Press*, 2016
- "Reminiscent of Copper Cove," *Bewildering Stories*, September 2014
- "The Storm," *Dead Guns Press*. May 15, 2014
- "The Opinions of Others," *Front Porch Review*. October 2013
- "Looking for Ricki." *Black Fox Literary Magazine*. Fiction. Summer 2013
- "Broken." *Scattered Pennies*, *Haunted Waters Press*. Fiction. June 2013
- "A Perfect Match." *Dark Media: Original Fiction and Poetry*, Fiction. May 2013
- "Factory Second." *Ether Books*. Fiction. April 2013
- "A Girl's Gotta Eat." *Blood Moon Rising Magazine*. Fiction. January 2012. Print
- "The Wedding Doll," *Canyon News*. Creative Nonfiction. December 2011. Print
- "Getting Info From the Dead. 6S. Fiction. 9 April 2011. Print
- "Relief from the Storm." *Dark Valentine Magazine*. Fiction 2011. Web
- "A Christmas Alone." *Mused*. Winter 2010, Vol. 4.4
- "An Ordinary Day" Essay, *Quiet Mountain: New Feminist Essays* 4.4 (2007). Web
- "Maddie's Birthday Bash" Short Story, with Pat Nickell, *Journal of the College Conference of Teachers of English*, Fall 2004. Print
- "DeeDee Plus or Minus" Short Story, with Pat Nickell, *Journal of the College Conference of Teachers of English*, Fall 2004. Print
- "A Typed Correspondence" Creative Nonfiction, *Harbinger*, Texas Tech University, Spring 1994. Print
- "Life in These United States" Original Contribution, *Readers' Digest*. November, 1995. Print
- "Humor in Uniform" Original Contribution, *Readers' Digest*. April 1984. Print

Articles (Refereed)

- "Fetish Style" by Frenchy Lunning. Review in *Fashion, Style & Popular Culture*. 1(3); 471-482.
- "Food and Fantasy as Reflection of Female Repression in *Like Water for Chocolate*. *Studies in Literature and Language*. 3.2 (2011) 1-5. Print.
- "Texas Tech's Troublesome Technology." *Techniscribe*, 45.9, Sept. 2006
<<http://www.ocstc.org/newsltr.asp>>. Web.
- "A Bird Alive in a Snake's Body": The New Woman of Evelyn Scott's *The Narrow House*. *The Southern Literary Journal* 38.1 (2005): 43-61. Print.

- "Administratively Speaking..." with Joe Fly, *Teaching in the Community College Electronic Journal (TCC-L)*, Spring 2000. Web.
- "Software Delivery Systems for Online Education: Is There a Teacher in this Course?" *Teaching in the Community College Electronic Journal (TCC-L)*, Spring 1999. Web.
- "When the Medium Is the Content: Teaching Introductory Computer Courses Online or Teaching Online Online." *Teaching in the Community College Electronic Journal (TCC-L)*, Spring 1998. Web.
- "Decentering the Classroom Through Online Technologies: The Creation of Cybercity, A Case Study." *Teaching in the Community College Electronic Journal (TCC-L)*, Spring 1997. Web.
- "Exposition and Philosophy in Lawrence's Twilight in Italy." *The Journal of the D.H. Lawrence Society*, Summer 1996. Print.

Encyclopedia Entries

- "Transcendental Meditation," *Encyclopedia of the American Counterculture*, Gina Misiroglu et al. (Ed.), Armonk, NY: M.E. Sharpe, Inc., Nov. 2008. Print
- "Underground Railroad," *Encyclopedia of the American Counterculture*, Gina Misiroglu et al. (Ed.), Armonk, NY: M.E. Sharpe, Inc., Nov. 2008. Print
- "Kay Boyle," *Greenwood Encyclopedia of American Poets*. Ed. Jeff Gray. South Orange, NJ: Greenwood Publishing, December 2005. Print
- "Clive Cussler," *The Guide to U.S. Popular Culture*, Eds. Pat Browne and Ray Browne, Bowling Green: Popular Press, 2001. Print
- "Elizabeth Leavitt Keller," "Henry Perry Leland," "George S. Phillips ('January Searle')," and "Oscar Lovell Triggs" *The Walt Whitman Encyclopedia*. Ed. J.R. LeMaster, Garland Publishing, 1998. Print

Newspaper and Trade Magazines

- Let's Go to the Movies*. Weekly Film Reviews. *Canyon News*. 2010-2015
<http://www.myplainview.com/canyon/entertainment>, Print and Web
- "Not So Humpty Dumpty" Essay, *Caprock Sun*; April, 1998. Lubbock, Texas. Print

TEACHING EXPERIENCE

Professor of English, West Texas A&M University, Canyon, Texas. 9/13 - Present
Associate Professor, West Texas A&M University, Canyon, Texas. 9/07-9/13
Assistant Professor, West Texas A&M University, Canyon, Texas. 9/02-07

Undergraduate Courses

- Creative Writing
 - Creative Writing Special Topics

- Fiction (ENGL 3301)
- Poetry (ENGL 3306)
- Screenwriting (ENGL 3308)
- Creative NonFiction (ENGL 3302)

Literature

- American Literature (ENGL 2326)
- Film Studies (ENGL 3342)
- Introduction to Literary Criticism (ENGL 3380)
- Masterpieces in Western World Literature (ENGL 2332)
- Modern Short Story (ENGL 3331)

Writing and Technical Communication

- Advanced Technical Communication (ENGL 3304)
- Composition and Reading (ENGL 1301, 1302)
- Introduction to Technical and Professional Communication (ENGL 2311)
- Web Development and Design for Technical Communicators (ENGL 4304)

Graduate Courses

- American Literary Feminism (ENGL 6360)
- American Novel to 1865 (ENGL 6360)
- British Women Writers from 1800 to the Present (ENGL 6350)
- Composition Theory and Pedagogy (ENGL 6380)
- Faulkner and the Southern Renaissance (ENGL 6350)
- Harlem Renaissance (ENGL 6360)
- Introduction to Graduate Studies (ENGL 6300)
- Literary Theory (ENGL 6381)
- Studies in Literary Genres - Computers and Writing (ENGL 5505)
- Poets and Poetry (ENGL 6360)

Online Undergraduate Courses

- Advanced Technical Communication (ENGL 3304)
- Composition and Reading (ENGL 1301)
- Composition and Reading (ENGL 1302)
- Fiction (ENGL 3301)
- Introduction to Technical Communication (ENGL 2311)
- Modern Short Story (ENGL 3331)
- Poetry (ENGL 3306)
- Science Fiction Literature, World (ENGL 2340)
- Technical Editing and Style (ENGL 3305)

Online Graduate Courses

- American Literary Feminism (ENGL 6360)
- British Women Writers from 1800 to Present (ENGL 6350)
- Creative Writing (ENGL 6393)
- Introduction to Graduate Studies (ENGL 6300)

- Literary Theory (ENGL 6381)
- Paris & The Ex-Patriots (ENGL 6350)
- Studies in Literary Genres - Computers and Writing (ENGL 5505)

Interdisciplinary Studies

- Elementary Group Dynamics (IDS1071)

Associate Faculty, South Plains College, Lubbock, Texas. 1/94 - 5/02

- Basic Developmental English (Eng 0301, 0302)
- Composition I (Eng 1301)
- Composition II (Eng 1302)

Associate Faculty, Outreach & Extended Studies, Texas Tech University, 11/98 - 8/02

- American Novel (ENGL 3326)
- Literature After 1700 (ENGL 2302)
- Literature Before 1700 (ENGL 2301)
- Short Story (English 3331)

Lecturer, English Department, Texas Tech University 10/98 – 1/00

- Essentials and Advanced College Rhetoric (ENGL 1301 & 1302)
- Technical Communication (ENGL 2311)

Lecturer, Computer Science Department, College of Engineering, Texas Tech University.
6/97 - 9/98. Computers and Modern Society (CS 1300)

ADMINISTRATIVE EXPERIENCE

Director, Graduate Program in English. West Texas A&M University, Canyon, Texas. July 2017-Present

Administer the graduate program in English. Advise graduate students in thesis and nonthesis courses of study. Review applications and accept/deny program applicants. Chair the graduate committee. Supervise thesis students as requested. Handle all corresponding paperwork for graduate students including change of major/advisor, comprehensive exam completion, thesis completion, course of study. Schedule graduate faculty by request. Participate in creation of the comprehensive master's exam, grade the exam and notify students of results.

Writing Programs. English, Philosophy, and Modern Languages, West Texas A&M University, Canyon Texas. August 2002 – July 2007

Administrator for the first-year writing program (approximately 500 students per long semester), technical communication certificate program, and advanced composition. Create job descriptions and place announcements for part-time and temporary instructors. Conduct interviews, check references and qualifications, hire, and schedule 5-6 part-time and temporary instructors (PTIs) per semester. Advertise, interview, and make recommendations

to the English Graduate Faculty for hiring teaching assistants (TAs). Schedule up to ten teaching assistants, verify continuing eligibility, conduct evaluations, and oversee daily activities of the writing program. Supervise the interim University Writing Center Director and provide administrative support to the University Writing Center when required. Establish policies and procedures for the Writing Program and create policy manuals for PTIs and TAs covering all procedures related to teaching, professional development, and state, university, and department guidelines. Plan, schedule, and conduct one and two-day orientations every fall and spring semester. Write syllabi, assignment descriptions, and calendar of class activities for all sections of English 0002, 1301, and 1302 taught by TAs and PTIs. Gather, collate, and assess artifacts for yearly program assessment and provide input to the department's annual report of assessment for composition courses. Serve as Chair of the Composition Committee charged with textbook adoptions and standardizing first-year composition syllabi, policies, and assignments as well as guidelines related to violations of the University's *Academic Integrity Code*. Teach graduate seminar, English 6380, "Composition Theory and Pedagogy," for incoming teaching assistants. Advise PTIs and TAs regarding classroom concerns and student issues; maintain accurate records.

Associate Dean, Office of Workforce Development, Byron Martin Advanced Technology Center, South Plains College, Lubbock, Texas. November 1999 – August 2002

Chief Administrator for the Office of Workforce Development (formerly Continuing Education & Workforce Development) responsible for all administrative aspects of the department including budget, staffing, course development and scheduling, and student support services. Report to the college Provost. Administrative responsibilities include supervising staff composed of Workforce Development Coordinators, Workforce Development Specialists, full-time and adjunct faculty, and clerical support staff. Prepare various documents including the Annual Report, Goals and Objectives, and Strategic Plans. Maintain awareness of legislation affecting continuing education requirements such as those issued by the Texas Higher Education Coordinating Board, the Texas Education Association, and the Southern Association of Colleges and Schools. Research, write, and administer grants for workforce development. Oversee the daily operation of the Byron Martin Advanced Technology Center (a cooperative ATC between South Plains College and Lubbock Independent School District). Departmental responsibilities include developing continuing education courses in response to emerging technical/vocational needs. Work closely with faculty, verifying credentials, licenses, and professional associations where necessary. Oversee faculty orientation bi-annually. Respond to the workforce development needs of local business and industry. Provide rapid response to changing workforce training needs. Additional responsibilities include planning, developing, marketing, and implementing special courses designed for personal development through course offerings in literacy, life skills, cultural enrichment, leisure and recreation. Serve as the contact person for School-to-Work, Regional Workforce Development Boards, community agencies, and other boards requiring college representation. Frequent speaker for local and regional workforce boards and professional groups regarding the current state of workforce training in the West Texas region.

Assistant Vice Provost for Curriculum & Publications, Division of Outreach and Extended Studies, Texas Tech University. June 1998 – November 1999

Administrator for the Curriculum and Publications Division of Extended Studies, supervising two units, fourteen staff members, a research assistant, and two student assistants. Work with campus faculty and local public school teachers to develop curriculum for distance students. Oversee the development and production of secondary and college curriculum as well as curricula for professional development and continuing education programs. Evaluate and monitor curriculum standards. Recruit faculty for course development, train, and negotiate contracts. Manage Extended Studies web presence. Supervise, train, and evaluate curriculum staff. Develop and implement long-range plans for Guided Study's curriculum; set and achieve yearly objectives. Work with the Directors of Accounting, Computer Facilities, Marketing, International Programming, Personal and Professional Development, TTUUSD, and Student Services to ensure total quality management. Maintain contact with the Texas Education Association to stay abreast of changes affecting K-12 curriculum. Ensure the appropriateness of course offerings through two external degrees ensuring compliance with the Texas Higher Education Coordinating Board (THECB) and the Southern Association of Colleges and Schools (SACS).

Training & Information Services Coordinator, The Daedalus Group, Inc., Lubbock, Texas. August 1996 - January 1998

Training Coordinator for the Daedalus Integrated Writing Environment software program. Conducted seminars and supervised consultants for business and educational institutions. Provided technical and pedagogical training and on-site customer support nationally and internationally. Negotiated contracts; wrote and produced training materials. Performed needs-assessment and coordinated trainers to provide appropriate, timely, hands-on training. Maintained budget records, invoiced institutions, processed consultants' fees, and input monthly payroll for Lubbock staff. Maintained databases for events, workshops, and consultants. Provided technical support to sites via Internet, email, and telephone. Worked closely with site administrators to schedule appropriate training within grant and/or budget guidelines. Liaison between the Services and Software divisions, working closely with the company president to assess potential areas for growth and expansion of services.

Assistant Director, Composition and Rhetoric Program, English Department, Texas Tech University. July 1995 - June 1997

Assistant Director of the first-year writing program. Acted as liaison between the Composition Program and seventy-five Teaching Assistants assigned to teach in any of the four-hundred sections of freshman composition offered by the department each semester. Created and scheduled up to twenty-eight different teacher-training workshops per semester, prepared workshop rosters, and assessed evaluations. Assisted with producing course materials and arranging for equipment. Assigned workshop directors as well as directed several workshops every semester within the three areas of teacher training: professional, personal, and classroom preparation. Coordinated a week-long orientation every August for new and returning teaching assistants as well as a one-day re-orientation every spring.

Scheduled and evaluated peer observations, collected and input statistical data, and created year-end reports on workshop attendance and participation, student attendance, grade reports, and peer observation results. Met with Composition Program weekly and the Composition Committee monthly. Organized and assigned mentors for new TA mentoring program, as well as organized annual Mentor Luncheon. Maintained accurate email distribution lists, assisted in computer classrooms, and substituted for absent instructors when needed. Maintained incident report file for the Director and assisted with year-end evaluations. Member of the Department Computer Committee and the Department Composition Committee.

GRANTS

- Faculty Development and Scholarly/Creative Activities Grant, (\$2500) West Texas A&M University, Creative Writing. 2016
- 2015 Summer Faculty Development Grant (\$2010); Research
- Faculty Development Grant (\$320) 2015. Research
- Kilgore Research Grant (\$3883). 2013-14, Development of story cycle. University of Iowa. May-June 2014.
- Faculty Development and Scholarly/Creative Activities (\$1515), Sybil B. Harrington College of Fine Arts and Humanities. University of Iowa Summer Writers' Festival—"Short Story: The First Three Pages." Workshop. July 2013.
- Faculty Development and Scholarly/Creative Activities (\$1000), Sybil B. Harrington College of Fine Arts and Humanities. University of Iowa Summer Writers' Festival--Advanced Novel Workshop." July 2012.
- Professional Development Leave, West Texas A&M University. Spring 2011.
- Summer Enrichment Grant (\$1952), West Texas A&M University, Teaching Excellence Center. International Women's Writers' Guild Writing Workshop. Summer 2010.
- Creative Arts Grant (\$800), West Texas A&M University, Summer 2009
- Core Curriculum Fellows Grant (\$750), West Texas A&M University, 2007-08
- Summer Enrichment Grant (\$2500), West Texas A&M University, Summer 2006
- Core Curriculum Fellows Grant (\$500), West Texas A&M University, 2006-07
- Course Development Grant for Distance Education, "Introduction to Technical Communication" (\$2000), West Texas A&M University, Fall 2005
- Core Curriculum Fellows Grant (\$500), West Texas A&M University, 2005-06
- Research Enhancement Grant, "From Southern Gentility to Primal Being: Evelyn Scott's Bildungsroman: *Escapade*," (\$2992), West Texas A&M University, 2004
- Course Development Grant for Distance Education, "Web Development and Design for Technical Communicators" (\$2000), West Texas A&M University, Summer 2004
- Texas A&M Regents' Initiative for Excellence in Education Summer Grant, "Composition Studies Website: 'Writing Matters'" (\$2775), West Texas A&M University, 2004
- WTAMU Research Enhancement Grant, "The Trilogy of the New Woman in the Novels of Evelyn Scott" (\$2300), West Texas A&M University, 2003
- Texas A&M Regents' Initiative for Excellence in Education, "Improved Writing Through Response and Revision: A Collaborative Case Study between University Tutors and High School Writers" (\$9892), West Texas A&M University, 2003-04

- Research Enhancement Grant, "Recovering the Work of Evelyn Scott" (\$2600), West Texas A&M University, 2002
- Texas Workforce Commission, Skills Development Grant (\$88,434), South Plains College, Lubbock, TX, 2002
- ACT Center, Three-Year Renewable Grant (\$350,000), Market Lubbock, Inc., South Plains College, Lubbock, TX, 2001
- SW Bell Communications Foundation Grant, CLEAR Project for Systems Thinking (\$3000), Texas Tech University, 1999

CONSULTING

- Copy Editor. *Path Publishing*. John Schmidt, Editor. Amarillo, Texas. 2011 – Present
- Editorial Board, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*. Women's Issues Editor. 2013-Present
- Reviewer, *The Latin Americanist*. 2013

CONFERENCE PROCEEDINGS (select list)

- "Adjusting to an Electronic Pedagogy: Training as Inquiry." *Society for the Information Technology & Teacher Education International*. Albuquerque, Fall 2003.
- "Myth Breaking or Myth Making in Eastwood's *Unforgiven*," *Southwest Texas Popular and American Culture Associations*, Albuquerque, Spring 2003.
- "The Death of the Cowboy Idol in Eastwood's *Unforgiven*: Will Shane Come Back?" *The American West in Film, Television, and History*, Kansas City, November 2002.
- "Linguistic Significance in Hawthorne's Short Tales" *Proceedings of the Crisis Carnival*, San Diego State University, 1993.
- "'Of Greater Importance': A Feminine Literary Heritage." *Proceedings of the Conference on New Perspectives in Language, Literature, Composition, & Rhetoric*. The Acacia Group, California State University, Fullerton, 1993.
- CSUF Educational Equity Symposium Papers*. Editorial Staff, California State University, Fullerton. January, 1989.
- California's Higher Educational System: A Rache Perspective*. Editor, Raza Advocates for California Higher Education. Sacramento, California. October, 1988.

CONFERENCE and PROFESSIONAL PRESENTATIONS

- "The Place of Poetry in Our Time." *Southwest PCA/ACA Conference*, Albuquerque, NM, February 2020.
- "Western Places, Western Spaces." Creative Writing: Poetry. *Southwest PCA/ACA Conference*, Albuquerque, New Mexico, February 2019.

- “Harold Sr. and the Woman in the Window.” (fiction) *South Central Modern Language Association*, Tulsa, Oklahoma, 2017.
- “Liars Workshop.” (fiction) *South Central Modern Language Association Conference*. Dallas, Texas, October 2016.
- “Roundtable Discussion of *Go Set a Watchman*.” *Southwest PCA/ACA Conference*, Albuquerque, New Mexico, February 2016.
- “Working Papers” (Fiction). *La Jolla Writers Conference*, La Jolla, California, November 2016
- “Liars’ Workshop.” *Iowa Writers’ Festival*, Iowa City, Iowa. Summer 2015
- “Inscribing Masculinity in Western Film,” *Southwest PCA/ACA Conference*; Albuquerque, New Mexico, February 2015.
- “Harry and the Woman in the Window,” Creative Writing: Short Stories, Poetry, and Creative Non Fiction. *Southwest Popular/American Culture Association*. Albuquerque, New Mexico, February 2014.
- “Separating the Men from the [Cow]Boys: Constructing Masculinity in John Wayne’s Didactic Western, *The Cowboys*.” Westerns and the West VI: Making Men. *National Popular Culture Association/American Culture Association Conference*, Chicago, Illinois. April 2014.
- “Poetry of the Bible.” *Spring Writers’ Seminar, Inspirational Writers Alive!*. Amarillo, Texas. April 2013.
- “Contemporary Poets.” *Spring Writers’ Seminar, Inspirational Writers Alive!*. Amarillo, Texas. April 2013.
- “William Faulkner’s *As I Lay Dying*.” Great Books Series. Southwest Public Library, Amarillo, Texas. November 2012.
- “*The Defense*.” *Southwest/Texas Popular Culture and American Culture Association Conference*. Albuquerque, NM. February 2012.
- “Poets and Poetry.” Inspirational Writers Alive. Writing Workshop, 13 Sept. 2012.
- “The Social Upheaval of Industrialization on the New Woman in Evelyn Scott’s *The Golden Door*.” *Southwest/Texas Popular Culture and American Culture Association Conference*. San Antonio, Texas. April 2011.
- “Re-Discovering an American Modernist: Evelyn Scott’s Short Stories.” *Southwest/Texas Popular Culture and American Culture Association Conference*. Albuquerque, NM, February 2010.
- “Remembering Haight Ashbury,” Poetry Reading, NCTE National Poetry Month, April 2009
- “Women Writers of West Texas,” Poster Presentation. West Texas A&M University Women’s Day, Canyon, Texas. Mar. 2009
- “Cowboy Jack,” “Harsh Realities,” “Western Sun,” “Up Against the Weather.” Poetry Reading, West Texas A&M University Women’s Day, Canyon, Texas. Mar. 2009

- “The Irony of Motherhood in Evelyn Scott’s Oeuvre,” SW/TX Popular Culture American Culture Associations Conference, Albuquerque, New Mexico. Feb. 2009
- Home at Last*. Short Story Reading, West Texas A&M University Women's Day, Canyon, Texas, Mar. 2008
- “A Constricted Gaze: The Influence of Evelyn Scott on the Poetry of Kay Boyle.” Southwest/Texas Popular Culture and American Culture Association Conference, Albuquerque, New Mexico. Feb. 2008
- “A Constricted Gaze: The Friendship of Scott and Boyle, American Modernists.” West Texas A&M University Women's Day, Canyon, Texas. Spring 2008.
- “Core Curriculum Learning Communities: Engaging Students' Creativity, Promoting Critical Thinking, and Revitalizing Faculty.” Tyrer, P. , Trela T., Cuevas, M., Haasl, L., & Mallard, J., Teaching, Learning, and Technology Conference, Lubbock, Texas, Feb. 2008
- “The Subject is Encouragement.” Invited presentation, Panhandle Professional Writers, Amarillo, Texas. Nov. 2008
- “From Ethos Past Logos to Pathos: Hollywood and Third-Wave Feminism.” Literature/Film Association Conference, Lawrence, Kansas. October 2007
- “Save the ? Save the World: A Learning Community”. Tyrer, P. & Rhoades, M. Invited presentation at West Texas A&M University Core Fellows Poster Sessions, Canyon, Texas. October, 2007
- “The Succubus,” Short Story Reading. Tyrer, P. & Nickell, P. West Texas A&M University Women's Day, Canyon, Texas.
- “A Bird Alive in a Snake’s Body”: The New Woman of Evelyn Scott’s *The Narrow House*.” Faculty Research Poster Presentation. Cornette Library, West Texas A&M University. 22 Mar. 2007.
- “Feminism and the Media.” Film and History League Conference. Dolce Hotel and Conference Center, Dallas. 11 Nov. 2006.
- “Fostering Excellence in the Core Curriculum: Teaching Strategies to Engage Students,” with Trudy Hanson and Dave Rausch. Southern States Communication Association Conference. Marriott Quorum Hotel, Dallas. 9 Apr. 2006.
- “Cyberspace as Region of Exploration and Growth,” National College English Association Conference. St. Anthony Hotel, San Antonio, 8 Apr. 2006.
- “The Fictionalization of Western Women,” Southwest Texas Popular Culture American Culture Association Conference, Hyatt Regency Hotel, Albuquerque. 9 Apr. 2006.
- “Composition I: Writing Process, Grammar, and Usage.” Panhandle Plains Council of Teachers of English. Polk Street United Methodist Church, Amarillo. 21 Oct. 2005.
- “Searching for Race & Sex in *The Missing*.” Southwest Texas Popular Culture American Culture Association Conference. Hyatt Regency Hotel, Albuquerque. 10 Feb. 2005.
- “La Cueva Sola: The Argentinean Courtship Dance of Rebellion.” International Film and History League Conference. Marriott Quorum Hotel, Dallas. 12 Nov. 2004.

- "Writing Matters." Panhandle Council of Teachers of English Conference, West Texas A&M University, Canyon. 20 Sep. 2004.
- "A Constricted Existence: The New Woman of Evelyn Scott's *The Narrow House*." American Literature Association Conference. Hyatt Regency, San Francisco. 26 May 2004.
- "Separation of the Spheres: The Rise of the New Woman in the Novels of Evelyn Scott." National Meeting of the Popular Culture American Culture & Southwest Texas Popular Culture American Culture Associations. Marriott Hotel, San Antonio. 9 Apr. 2004.
- "The Experimental Structure of Evelyn Scott's Civil War Novel *The Wave*." The Society for the Study of Women Writers. Worthington Regency Hotel, Fort Worth. 24 Sep. 2003.
- "Adjusting to an Electronic Pedagogy: Training as Inquiry," Society for Information Technology & Teacher Training, Albuquerque Convention Center, Albuquerque. 25 Mar. 2003.
- "Separating the Men from the Boys: The Construction of Masculinity in Films of the American West," Southwest Texas Popular Culture American Culture Conference. Hyatt Regency, Albuquerque. 12 Feb. 2003.
- "The Death of the Cowboy Idol in Eastwood's *Unforgiven*: Will Shane Come Back?" The American West in Film, Television, and History. Film and History League Conference. Hyatt Regency, Kansas City. 9 Nov. 2002.
- "Distance Learning and Education's Role in Private Sector Development." Technology Conference. Holiday Inn Park Plaza, Lubbock. 10 Oct. 2002.
- "Training Assessment and Grant Application Workshop" with Birgit Green, M.Ed., 2nd Annual Regional Employers Conference. Holiday Inn, Lubbock, 28 June 2002.
- "Training and Educational Needs in West Texas," Market Lubbock, Inc., Holiday Inn South, Lubbock. 12 July 2001.
- "Work Keys Program and the ACT Center," Workforce Development for the Future Conference. South Plains Region Focus on Workforce Regional Conference, Lubbock. 16 Feb. 2001.
- "Virtual South Plains Project." Presentation with Dean Fontenot, Ph.D., and Corey Wick, M.A., Association of Mayors, Council Members, and Commissioners. Lubbock Civic Center, Lubbock. 17 July 1999.
- "Software Delivery Systems for Online Education: Is There a Teacher in This Course?" Teaching in the Community Colleges Online Conference. 7 Apr. 1999.
- "De-Centering the Classroom Through Online Technologies: The Creation of a MOO Classroom." Faculty Internet Users Group, Texas Tech University, Lubbock. 3 Nov. 1998.
- "Distance Teaching, Distance Learning: Closing the Distance with Technology ." Visions of the Future: Distance Learning for the 21st Century Conference, Lubbock. 20 Oct. 1998.
- "Educating the Citizens of the New Millennium: Systems Thinking for a Global Community" with Dean Fontenot, Ph.D., International Conference on the Social Impact of Technology. University of Missouri, St. Louis. 12 Oct. 1998.

- "When the Medium Is the Content: Teaching Introductory Computer Courses Online or Teaching Online Online." TCC-L Conference: Online Instruction: Trends And Issues. 7 Apr. 1998.
- Creative Writing Panel, Southwest Texas American Culture Popular Culture Conference. Holiday Inn, Lubbock. 30 Jan. 1998.
- "Escaping the Coercive Educational Environment Through Electronic Dialogue." South Central Writing Center Association Conference. Louisiana State University, Baton Rouge. 11 Apr. 1997.
- "De-Centering the Classroom Through Online Technologies: The Creation of Cybercity, A Case Study." Second Annual Teaching in the Community College (TCC-L) Online Conference. 2 Apr. 1997.
- "Redefining our Responsibilities: Increasing Student Interaction Through Electronic Dialogue." Conference on College Composition and Communication. Hyatt Regency Hotel, Phoenix. 12 Mar. 1997.
- "'Wish I Could Find a Good Book to Live In': Teaching Literature in the Virtual World of the MOO Classroom." National Popular Culture Association Annual Conference. Marriott Hotel, San Antonio. Mar. 1997.
- "The Vision of Alvar Nunez Cabeza de Vaca: The Christian Reality in the Romantic Vision of the Spanish Conquest of the Americas." Southwest Texas Popular Culture American Culture Association Conference. Marriott Hotel, San Antonio. 26 Mar. 1997.
- "Creating a Collaborative Space for Self-Assessed Writing." Panel Presentation: "Disassembling the Traditional Classroom Walls: Teaching in the Virtual World of Moos." Computers and Writing Conference, Utah State University, Logan. 2 Jun. 1996.
- "Evelyn Scott's The Narrow House: A Terrifying Vision of the Unseen Woman." Conference of College Teachers of English. Holiday Inn, Beaumont. Mar. 1996.
- "Milton's Eve: Submissive Vine or Tragic Hero." Conference on Christianity and Literature. LeTourneau University, Longview, Texas. Feb. 1996.
- "Robert Coover's Universal Baseball Association: Literary Paradigm of the Coexistent Universes of Classical and Quantum Physics" Comparative Literature Symposium, Department of Classical Languages and Literature. Texas Tech University, Lubbock. Jan. 1996."A TA Perspective on a 'Multifaceted Approach to the Professional Apprenticeship of the 21st Century.'" 5th National Conference on the Preparation and Training of Teaching Assistants. University of Colorado, Denver. Nov. 1995.
- "Transcending Difference Through Electronic Connections." Poster Presentation. 11th Annual All University Conference on the Advancement of Women in Higher Education. Texas Tech University, Lubbock. Mar. 1995.
- "Film Portrayals of the Traditional Western Hero as Female and Androgynous." with Russell Reed. National Popular Culture/American Culture Silver Anniversary Meeting. Philadelphia. Apr. 1995.

- "The Changing Portrayal of the Western Hero in Popular Film." Co-Presenter, Russell Reed.
Southwest/Texas Popular and American Culture Conference. Oklahoma State University,
Stillwater. Mar. 1995.
- "Food & Fantasy as Reflection of Female Repression in *Como agua para chocolate*."
Comparative Literature Symposium. Texas Tech University, Lubbock. Jan. 1995.
- "Lady Chatterley's Lover: The Heterosexualizing of Maurice." Conference on Languages and
Literature, Gender Studies Session. Louisiana State University, Baton Rouge. Feb. 1994.
- "Linguistic Significance in Hawthorne's Short Tales." The Crisis Carnival: Cultural Anxieties &
Seismologies for a World in Transition. San Diego State University. Oct. 1993.
- "'Of Greater Importance': A Feminine Literary Heritage." Conference on New Perspectives in
Language, Literature, Composition, & Rhetoric. California State University, Fullerton.
May 1993.
- "The Nature of Reality and The Construction of Belief in the Contemporary American Novel."
The Social Deconstruction of Reality Conference, Department of Sociology, San Diego
State University. Apr. 1993.
- "The View of the 'Other' in the Relation of Álar Nuñez Cabeza de Vaca." The Sixteenth
Century Studies Conference, Session XXV: New World Encounters with "the Other."
Atlanta, Georgia. Oct. 1992.
- "Religious Myth in the Contemporary American Novel." Conference on Christianity and
Literature. Seattle University, Washington. May 1992.
- "Toward Recovering an Early Feminist Novel: A Re-Reading of Fanny Fern's Ruth Hall."
Conference on "The Changing Face of Criticism in a Multi-Cultural Environment."
University of Oklahoma, Norman 1992.

ACADEMIC SERVICE

NATIONAL and REGIONAL

- Okoboji Writers' Retreat, Poetry Session Coach, Summer 2022 - Present
- Women, Gender, and Sexuality, Area Chair, Southwest Popular / American Culture Association, 2012-Present
- Texas A&M University, Central Texas. External Reviewer for Tenure; Summer 2016.
- Regional University Interscholastic League Meet, Contest Director and Judge, 2-2A, 3-4A, and 2-5A District UIL Meet for Ready Writing and Literary Criticism (Regional) 2009-2010, 2012-16
- University Interscholastic League Meet, Judge, Editorial Writing, Grades 7-9 (Regional).2009- 2010, 2012-2013
- English Language Arts Vertical Team Phase III, (Member), Austin, Texas (State), 2008
- English Language Arts Vertical Team Phase II, (Co-Chair), Austin, Texas (State), 2008
- Women's Studies Area Chair, Southwest/Texas Popular Culture Association, 2005-2011
- Women's Studies Area Chair, Film and History Conference of the Film and History League, 2004-2007

- Evelyn Scott Society, American Literature Association and Society for the Study of Women Writers Affiliate, 2004-Present
- Evelyn Scott Society (Panel Chair), "Experimental Writings of American Women, Circa 1920-1945." Society for the Study of Women Writers, Fort Worth, TX. September 2003
- "Writers, Readers, Tutors, Teachers: A Collaborative Case Study" (Luncheon Speaker), The Next Level Workshop. Association of Texas Colleges & Universities, Amarillo, Texas, October 2003
- "Writing Pedagogy Workshop" (Presenter), Hereford High School, English Teachers' In Service, September 2003
- "English Ain't Easy." (Keynote Speaker), Panhandle Council of Teachers of English, West Texas A&M University, October 2002
- Texas Training Provider Certification, System Advisory Committee (Member), Texas Workforce Commission, Austin, Texas. 2002
- Texas Administrators of Continuing Education (TACE) Workforce Education Course Manual Advisory Committee (Member), Austin, Texas. April 2002
- Southern Association of Colleges and Schools, Substantive Change Committee (Distance Learning and Publications Reviewer), American Intercontinental University, Atlanta, Georgia. November 1998
- Daedalus Integrated Writing Environment (Trainer), The Epiphany Institute, George Mason University, January 1997
- "Teaching & Technology: The Effect of Computers and Computer Communications on Classroom Instruction" (K-12 Technology Trainer), The Daedalus Group, Inc., Amarillo, Texas. November 1996
- "Teaching & Technology: The Effect of Computers and Computer Communications on Classroom Instruction" (K-12 Technology Trainer), The Daedalus Group, Inc., Lubbock, Texas. October 1996
- TCC-L Online Conference (Internet MOO Trainer), Virginia Polytechnic Institute and State University, Blacksburg, Virginia. April 1997

COLLEGE AND UNIVERSITY

West Texas A&M University

University

- Buff Branding, Mentoring, 2018-Present
- Faculty Senate, 2019-2020; 2021- 2023.
- Learning Management System Advisory Council, 2017-Present.
- Faculty Reviewer, Post-Tenure review, College of Agriculture and Science, WTAMU, 2018, 2020
- Faculty Reviewer for Tenure, College of Agriculture and Science, WTAMU, 2017.
- Southern Association of Colleges and Schools Review, 2013-16 (Editor)
- Buff Allies, 2013
- Honors Council, 2013-14
- Grievance Committee (Faculty) 2013-14
- LGBTQ History, Politics, and Resources Panel, 2013

- WTAMU Mentor, 2013
- Distance Education Task Force, 2013
- General Learning Outcomes, ad hoc (Critical Thinking), Chair, 2013-14
- Tenure and Promotion Committee, 2012
- “We Care” Greeter, Fall 2012
- McNair Scholars Plagiarism Workshop, 2012
- Faculty Handbook Committee, 2010-13
- Honors Council, Member, 2007-Present.
- Teacher Education Unit, Member, 2008-Present
- WTReadership, Member, 2008-Present.
- Academy of Teacher Educators, ad hoc, 2010-11
- WTReadership Essay Contest, Judge, 2007-09.
- Student Research Conference, Member, 2005-11.
- Instructional Technology Committee, 2007-09.
- Curriculum Committee (Member), 2006-09.
- USA Selection Committee, STARR Center (Member), 2006-07.
- Friends of the Library Academic Research Contest Committee (Member), 2006, 2007.
- Core Fellows (Inaugural Member), 2005-2010.
- Distance Learning Advisory Committee (Member), 2002-2004.
- Southern Association of Colleges and Schools (SACS) Executive Committee for Self Study (Editor), 2004-2005.
- New Student Orientation, “Speed Dating,” “The Amazing Race” (Host). Summer 2007.
- Student Research Conference (Judge), 2003, 2005, 2006.
- Sigma Tau Delta, Middle School Papers Conference (Judge). 2000, 2004-2007.
- University Interscholastic League, District 2-5A (Judge). 23 Mar. 2007.
- Panhandle Council of Teachers of English Conference (Faculty Panel), September 2004.
- Evaluations of Online Courses (Faculty Panel), WTONline, November 18, 2004.
- Graduate Teaching Assistants’ Orientation (Professors’ Panel), , August 17, 2004.
- "Citation Style." McNair Scholars Workshop (Presenter), May 12, 2003.
- Student Research Conference (Judge). 7 Mar. 2003.
- WTAMU Statewide Speech Contest (Judge). 15 Nov. 2002.

Department

- Graduate Committee, 2013-Present (Chair)
- Search Committee (Chair) Composition & Rhetoric, 2016-17
- Tenure and Promotion, ad hoc committee, 2014
- Master of Arts Committee (Chair), 2012-13.
- *The Legacy*, WTAMU Creative Writing Journal (Advisor), 2009-Present.
- Master of Arts Revision Committee, ad hoc, (Chair), 2010-2012.
- Bachelor of Arts Revision Committee, ad hoc (Chair), 2008-2010.
- Assessment Committee (Chair) 2005-06; (Member) 2007-2011.
- Search Committee for Shakespeare Endowed Chair (Member), 2007.
- Library Committee (Member), 2005-2011.
- *Casarse por vengarse [Marrying for Revenge]* Publication Reception for Dr. L. Mullin

(Organizer), 23 Apr. 2007.

- *April Society*, English Graduate Student Organization (Advisor), 2003-2008.
- Teaching Effectiveness Measures, Ad Hoc Committee (Member), 2006.
- Search Committee for Shakespeare Endowed Chair, English, (Member) 2005
- Technical Communication Search Committee (Chair), 2005.
- Composition Committee (Chair), 2002-2007.

South Plains College

- Marketing & Recruitment Committee (Member), 2001-2002
- Southern Association of Schools and Colleges (SACS) Self-Study (Editor), 2001-2002
- ACT Center Planning Committee (Member), 2001-2002
- "ABCs of Contract Training" (Roundtable Moderator), Texas Administrators of Continuing Education, Austin, Texas, April 2002.
- Faculty Workshop (Presenter), "Managing the Computer Classroom through Online Instruction," 1995
- Faculty Workshop (Presenter), "The Daedalus Integrated Computer Writing System," January, 1995

Texas Tech University

- Advisory Committee (Member), Center for Partnerships in Science and Technology, 2000-2001
- Advisory Board (Member), Southwestern Bell CLEAR Project, College of Engineering, Fall 1998-2002
- White Papers Sub-Committee (Chair), Teaching, Learning, Technology Center (TLTC), Advisory Board, 1998-1999
- WebCT Distance Learning Administrators Group (Member), 1999
- Advisory Committee for Teaching, Learning, and Technology Center (Member), 1998-1999
- Distance Learning Council Sub-Committee on Operating Policy for Distance Education Courses and Programs (Member), 1998-1999
- Software Evaluation Sub-Committee, Distance Learning Council (Member), 1998
- Visions Conference (Editorial Support Staff), 1998
- Grant Committee (Member), Administration on Aging Grant Proposal, College of Human Sciences, Submission on Support of the AOA Grant by Extended Studies, Fall 1998
- "Perspectives in English Studies" (Publication Coordinator), The Graduate English Society Conference, April 12-13, 1996
- "Teaching with Internet Tools" (Presenter), Teaching, Learning, and Technology Center, March 6, 1997
- Travel Committee (Member), English Department, 1997-1998
- Computer Committee (Member), English Department, 1996-1998
- Composition Committee (Member), English Department, 1995-1998
- "Invention Strategies Workshop for Teaching Assistants" (Co-Director), October 1994
- "What's a MOO and Why Teach There?" (Workshop Director), October 1996
- "Building Departmental Web-Sites" (Technology Consultant), Department of Family Medicine, TTU Health Sciences Center, Continuing Education, April 1996

- "Theater as a Dynamic for Teacher Training"(Workshop Director), April 1996
- "Teaching in the Virtual Classroom in the Moo: Internet Options." Continuing Education, Graduate Seminar on Internet Teaching/Research (Guest Lecturer), Dr. Judi Repman, Instructor, March 1996
- "Case Studies for Group Discussion: Ethical Decisions in Education" (Workshop Director), February 1996
- "Training Teaching Assistants: Notes from the 5th National Conference on the Preparation & Training of Teaching Assistants" (Workshop Director), December 1995
- "Invention Strategies for the Computer-Assisted Writing Classroom" (Workshop Director), November 1995
- "Classroom Management for Teaching Assistants" (Workshop Director), September 1995

California State University, Fullerton

- Acacia Group (President), Graduate English Organization, California State University, Fullerton, 1992-1993
- Conference on New Perspectives in Language, Literature, Composition, & Rhetoric (Publications Coordinator), *The Acacia Group*. English Department, California State University, May 1993

STUDENT ENGAGEMENT

Master's Thesis – Chair

- Dimel, Christopher. *Synthetic Paradigm: A Collection of Short Fiction*, 2017.
- Hanna, Erik. *Deny Thy Father*. Creative Thesis, 2014
- Mullenix, Suzanne. *Fanny Fern as Feminist*, 2011
- Cummings, Derrick. *Above Heaven, Below Hell*. 2010
- Book, Julie. *The Book Of Margery Kempe And The Critical Perspective*, 2009
- Farquer, Rikki. Novel. *Lost in Heaven*. 2009
- Cummings, Derrick. Novel. *Above Heaven, Below Hell*. 2009
- Greenwald, Susan. Punk's *Not Dead; It's Blonde: An Examination of Blonde as Image*. May 2007
- Mullins, Kira E. *Ignis Aeternus: Marriage, Family, and the Hearth in Literature*. May 2006
- Watson, Stephanie Ann. *Evelyn Scott's Escapade: Matrophobia, Maternity, and Childbirth*. March 2005
- Wieck-Neusch, Mandi R. *The Didactic Material in the Harry Potter Series: C.S. Lewis' Morality and Harry Potter*. 2005

Master's Thesis – Co-Chair

Wilson, Shelby. "Two-Headed India: Masculinity, Hybridity, and Postcolonial Nation in Rushdie's *Midnight's Children*." 2011

Master's Capstone – Directed

Nelson, Brant. "The Times They Are a-Changin': Gender in Faulkner's South."

December 2012

Ellison, Jere. "Salvation." Creative Writing. April 2012

George, Dawn. "Patriarchal Archetypes and the New Woman of *The Narrow House*."

November 2009

McDonough, Kelly. "Hope Leslie, Catharine Maria Sedwick's Vehicles for Exposure of Civilization and Humanity in Puritan and Native American Societies." December 2007

Undergraduate Capstone – Directed

Joshua Copas, "Short Story Collection" *Honors Program*, Spring 2022

Jeremiah Bresnahan. "Coming of Age Novels and Film." April 2016

St. Clair, Rebekah. "Snow White's Evolution." April 2013

COMMUNITY SERVICE

- Canyon Arts Council, "Poetry Workshop," Canyon, Texas, 2022.
- Poetry Circle, Facilitator, Burrowing Owl, Canyon, Texas. 2018-Present.
- Mentor Amarillo College Student, Professional Interview with undergraduate student interested in teaching English at the college level. By Invitation from Melissa Eder, Instructor, Washington St. Campus of AC, in the WARE building, room 212., 2017.
- I (Heart) Canyon, Back to School backpacks, 2016.
- Black Out Poetry Workshop, poetry workshop held at Amarillo Public Library, Downtown. Open to the public, 2016.
- University Interscholastic League, Ready Writing and Literary Criticism for 2A, 4A, 5A regional schools. 2012-2016
- Amarillo Globe News Regional Spelling Bee Judge, 2015
- Judge, Madonna of the Prairie Poetry Contest, Panhandle Plains Historical Museum's Poetry Contest, 2014.
- Student Tutoring, Summer 2013
- Amarillo Globe News Regional Spelling Bee (Judge). Spring 2009-13
- "Living the Questions" (Instructor), First United Methodist Church, Canyon. Summer 2009
- Amarillo Globe News Regional Spelling Bee (Judge). Spring 2007
- *Field Notes on the Compassionate Life* (Discussion Leader), First United Methodist Church, Canyon. Spring 2006
- "The Bible As Literature: The Books of Romans and John" (Instructor), First United Methodist Church, Canyon. Summer/Fall 2005
- Copy Editor, "New Collection Presentation," Saint Frances Design by Kim Venneman Cooper, Amarillo. 14 Nov. 2002
- Community Workforce Partnership Annual Business Conference Planning Committee (Member), Lubbock, TX. 2001-2002
- Employee Development Committee, Market Lubbock, Inc., 2001-2002

- Speaker, “Etiquette for the Business Woman.” American Business Women’s Association Membership Meeting, Silver Spurs Chapter. Apr. 2001
- Speaker, American Business Women’s Association, Lubbock Chapter. Sep. 2000
- Upward Bound Faculty Facilitator, Introduction to Computer Science, Summer 1998
- Judge, University Interscholastic League, Spring Exams, Southland ISD. Mar. 1998
- Board Member, Oakwood United Methodist Preschool. 1995-present
- Coordinating Judge, Elwell-Slaton PTA Expressions Writing Contest. Dec. 1996
- Judge, Elwell-Slaton PTA Reflections Writing Contest. Nov. 1995
- Judge, University Interscholastic League, Spring Exams, Texas Tech University. Apr. 1995

PROFESSIONAL DEVELOPMENT ACTIVITIES

Creative Writing Professional Workshops

- “The First Three Pages or What a Fiction Editor Sees with Anthony Varallo.” *27th Annual Iowa Summer Writing Festival. Iowa City, Iowa. 7-12 July 2013*
- “Advanced Novel Workshop with Robert Anthony Siegel.” *26th Annual Iowa Summer Writing Festival. Iowa City, Iowa. 17-22 June 2012*
- “International Women’s Writers Guild Summer Workshops.” *Brown University. Providence, Rhode Island. July 2010*
- “Short Story Workshop with Rick Hillis. *23rd Annual Iowa Summer Writing Festival. Iowa City, Iowa. 12-17 July 2009*
- Summer Workshop and Assessment Institute.” *Council of Writing Program Administrators (WPA). Chattanooga, Tennessee. 9-13 July 2006*

Instructionally-Related Professional Development

Okoboji Writers’ Retreat, Summer 2021

Blackboard World, Online Instructional Training, Austin, TX 2019

“Transforming Ourselves to Become Culturally Inclusive Educators.” Dr. Dena Samules. Fall 2016

Advanced Teaching and Learning Conference, Lubbock, Texas. Five Hours of workshops/seminars on "How, not What: THE Power of Mindsets in Increasing Student Learning," "Technology Driven High Impact Teaching," The Relevance of Educational Psychology Principles to Mentorship with Student Assistants," and Keynote Speaker Ken Bain, "Helping Our Students Become Better Learners.", 2015

Teaching, Learning, and Technology Conference, Lubbock, Texas. Advanced Teaching and Learning Conference, Texas Tech Univ., Engaging and Retaining our Students, Friday, Feb. 29th, 2014

“Mentor Training” WTAMU Student Services. August 2013

Safety Zone Trainer Training,” Buff Allies. WTAMU. Canyon, Texas. June 2013

“Living Learning Communities.” Dr. Jean Henscheid. WTAMU. Canyon, Texas. October 2012

“Six Sigma Orientation Workshop.” WTAMU. Canyon, TX. Fall 2012

“Understanding and Engaging Under-Resourced College Students.” Dr. Bethanie Hamlett Tucker. WTAMU. Canyon, Texas. 19 April 2012

“Learning Communities: From Imagination to Implementation.” *Teaching Excellence Center*, West Texas A&M University. 30 November 2011

WTAMU Distinguished Lecture Series. Lecture by Jared Diamond, Guns, Germs, and Steel. Canyon, Texas. 2008

Interdisciplinary Studies Small Group Dynamics Training. Canyon, Texas. 2008

Online Teaching Conference. Fully online conference. Oceanside, California. 2008

WT Faculty Development Workshop. Integrating Service Learning into the Classroom. Canyon, Texas. 2008

WT Faculty Development Workshop. Easy Ways to Incorporate Technology. Canyon, 2008

Behavior Intervention Workshop. Canyon, Texas. 2008

Creating a Discrimination Free Workplace, Canyon, Texas, 2007-08

“Improving Student Success in STEM,” by Dr. Claudia Steward, WTAMU, 30 November 2007.

“The Disruptive Student – A Training For Faculty And/Or Staff,” by Brett Sokolow, J.D., Student Support Services Presentation, Branding Iron Theater, 30 October 2007.

“Online Teaching Conference,” Ohlone College, Freemont, CA. 11-12 Jun 2007, [<http://cccone.org/07Conference/>](http://cccone.org/07Conference/)

“Learning Communities,” Core Fellows, West Texas A&M University, 1 Jun 2007

“Teaching Strategies, Changes, New Syllabi,” Core Fellows, West Texas A&M University, 21 Feb 2007

“The Current Research on the First Year Experience,” John N. Gardner, Executive Director of the Policy Center for the First Year Experience. 30 Jan 2007

Other Professional Development

University Driving Safety and Certification Course. Certified to University vehicle. Canyon, Texas. 2008

Panhandle Professional Writers. The Six Essential Elements of Encouragement: Making Your Writing More Than a Hobby. Amarillo, Texas. 2008

Information Security Awareness, West Texas A&M, Canyon, Texas. 2008, 2007

“16th Annual WTAMU Storytelling Festival,” West Texas A&M, Canyon, Texas. 20 Apr 2007.

WTAMU Faculty/Staff Book Group, March-November, 2007

HONORS & AWARDS

- Outstanding Contributions in Professional Service. Sybil B. Harrington College of Fine Arts and Humanities, 2016
- Chancellor’s Teaching Excellence Award, Texas A&M University System, Spring 2012
- Chancellor’s Teaching Excellence Award, Texas A&M University System, Fall 2011
- Chancellor’s Teaching Excellence Award, Texas A&M University System, Fall 2009
- Core Curriculum Fellowship, West Texas A&M University, 2007-08
- Core Curriculum Fellowship, West Texas A&M University, 2005-06
- President, Evelyn Scott Society, 2004-2008

- Distance Learning Innovation Award, West Texas A&M University, 2004.
- George M. Nixon Award for Fiction with Pat Nickell, College Conference of Teachers of English, Beaumont. 2004
- "A Typed Correspondence." *Harbinger*, Second Place Award for the Short Story, Texas Tech University, Lubbock. Spring 1994.
- Outstanding Associate Faculty Member. South Plains College, Lubbock. 1999
- Paul Whitfield Horn Fellowship. Texas Tech University, Lubbock. 1995-96
- English Department Academic Merit Scholarship. Texas Tech University, Lubbock. 1995-96
- Carlock/Thompson Scholarship for Academic Excellence. Texas Tech University, 1994-1997
- Academic Excellence in Graduate Studies. California State University, Fullerton. May 1993
- Dean's List. California State University, Fullerton. 1988-1991
- Friends of the University Academic Scholarship. California State University, Fullerton 1989
- Golden Key National Honor Society Life Member. California State University, Fullerton 1998

PROFESSIONAL ASSOCIATIONS

American Literature Association
 Association of Writers and Writing Programs
 Modern Language Association
 National Council of Teachers of English
 Society for the Study of Women Writers
 South Central Modern Language Association
 Southwest Popular/American Culture Association

LANGUAGES English/Spanish